

[Maciej Lewenstein](#), 11.12.2021

**** Zlatko Kaucic & Tomaz Grom:

Torn Memories of Folklore

Sploh ZASCD 026

Zlatko Kaucic (dr,perc, objects)

Tomaz Grom (b, cacophonator II)

Spring 2021

The second gift from Zlatko is his second (I presume) recording with Tomaz Grom. The duo plays 10 songs, apparently inspired by the Slovenian folk music. It is fully free improvised music, quite abstract and unpredictable, so it is not easy to hear in it "torn memories of folklore", but still... On the opening "Each in his own municipality", Tomaz uses a bow mostly, which indeed remind me a little of the use of bary in Polish folk music.

"Feeding the distance between us" is a vehicle for Zlatko, supported by delicate howls of the bass.

On "Scattered out of context" Tomaz uses finger-picking technique, and continues with it on "Slightly used machine".

"With a hole in the sock", Tomaz presents his mastery on cacophonator II.

"Not every cloud" is notable for particularly nice use of cymbals, tympani and gongs.

My favorite is "Almost the same", a fragmented, abstract dialogue between the bowed double bass and percussion.

The closing "Knitting the traps" has a similar mood and is also very beautiful.

And so is the whole album with nice liner notes of Martin Küchen.